

Christine Anatone

AEA | SAG-AFTRA Eligible

height: 5'4" | eyes: hazel | hair: dark brown | ChristineAnatone.com

FILM

<i>There's No Such Thing as Vampires</i>	principal	Ascent Releasing Dir: Logan Thomas
<i>Lullaby</i>	supporting	Artist View Entertainment
<i>He's Not Real</i>	supporting	Short
<i>The Museum of Unnatural Gaming</i>	lead	Short
<i>Two Brothers</i>	supporting	Short
<i>Retribution</i>	lead	Short
<i>Shellfish</i>	lead	Short
<i>Breaking Ground Zero</i>	lead	Short
<i>Commitment Issues</i>	supporting	Short

TELEVISION / INTERNET

<i>HitRECORD on TV</i>	singer	Pivot Dir: Joseph Gordon-Levitt
<i>The Leslie</i>	co-star	Web Series
<i>Awkward Ali</i>	co-star	Web Series

THEATRE

<i>Mono/Poly</i>	lead	World Premiere
<i>Broadway Sings Disney</i>	soloist	Rockwell Table & Stage
<i>Manson's Girls</i> (a rock musical)	supporting	Dir: Scott Guy / NMI
<i>Narsociety: The Social Media</i>	ensemble	Hollywood Fringe Festival
<i>Shaming Musical</i>		World Premiere
<i>Distracted</i>	lead	Milestone Theatre Company
<i>The Vampire Masquerade</i>	supporting	Next Stage Theatre

TRAINING

Rod Rowland	Private Acting Training
Scene Study	Berg Studios / Adrian LaTourelle & Pamela Daly
On-Camera Acting	Shaan Sharma
On-Camera Cold Reading / Meisner	David Kagen's School of Film Acting / Emily Nelson
Alexander Technique	Alexander Techworks / Kristof Konrad
Acting Technique	Larry Biederman
Voice Over	VO Heroes / David H. Lawrence XVII
Improvisation I	The Second City
Improvisation Techniques	Ed Greenberg
Vocal Training	The Singing Place / Kelly Farrell

SPECIAL SKILLS

Singing (E3-C6; Belt to G5)	Movement	Yoga
Intermediate Piano	Bicycle Riding	General Swimming
Current U.S. Passport	Whistling	